



Music for Sight Singing (9th Edition)

Nancy Rogers, Robert Ottman

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The most engaging and musical Sight-Singing text on the market.

Music for Sight Singing is structured around organized melodies drawn from the literature of composed music and a wide range of the world's folk music. *Real* music exercises allow readers to practice sight singing and develop their "mind's ear" – the ability to imagine how music sounds without first playing it on an instrument.

The ninth edition continues to introduce a host of important musical considerations beyond pitch and rhythm- including dynamics, accents, articulations, slurs, repeat signs, and tempo markings. The book's arrangement of simple to complex exercises lays the foundations for success.

Learning Goals

Upon completing this book, readers will be able to:

- Fluently read rhythms in simple and compound meters, including those in relatively unusual, irregular, or changing meter signatures.
- Sight sing melodies in any major or minor key, and in any diatonic mode.
- Effortlessly read all four common clefs.
- Understand common musical symbols and terms.
- Recognize and sing important harmonic features such as dominant seventh and Neapolitan chords.
- Improvise effectively from a variety of background structures such as a harmonic progression or an underlying contrapuntal framework.
- Negotiate chromatic passages from simple embellishing tones and tonicizations to modulations to post-tonal music.

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