



Rethinking Contemporary Art and Multicultural Education

New Museum

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For over a decade, *Contemporary Art and Multicultural Education* has served as the guide to multicultural art education, connecting everyday experience, social critique, and creative expression with classroom learning. The much-anticipated *Rethinking Contemporary Art and Multicultural Education* continues to provide an accessible and practical tool for teachers, while offering new art, essays, and content to account for transitions and changes in both the fields of art and education. A beautifully-illustrated collaboration of over one hundred artists, writers, curators, and educators from in and around the contemporary art world, this volume offers thoughtful and innovative materials that challenge the normative practices of arts education and traditional art history. *Rethinking Contemporary Art and Multicultural Education* builds upon the pedagogy of the original to present new possibilities and modes of understanding art, culture, and their relationships to students and ourselves.

The fully revised second edition provides new theoretical and practical resources for educators and students everywhere, including:

- Educators' perspectives on contemporary art, multicultural education, and teaching in today's classroom
- Full-color reproductions and writings on over 50 contemporary artists and their works, plus an additional 150 black-and-white images throughout
- Lesson plans for using art to explore topical issues such as activism and democracy, conflict: local and global, and history and historicism
- A companion website offering over 250 color reproductions of artwork from the book, a glossary of terms, and links to the New Museum and G: Class websites---www.routledge.com/textbooks/9780415960854.

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