



Trafika Europe: Essential New European Literature, Vol. 1

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In volume 1 of *Trafika Europe*, Andrew Singer gathers choice offerings from the first year of the quarterly journal of the same name. These fourteen selections—from seven women and seven men, seven poets and seven fiction writers—represent languages across the Continent, from Shetland Scots and Occitan, Latvian and Polish, Armenian, Italian, Hungarian, German, and Slovenian to Faroese and Icelandic. With some of the most accomplished writing in new translation from Europe today, this volume opens a window onto some emerging contours of European identity. Former ASCAP director of photography Mark Chester complements the writing with sumptuous black-and-white photos.

The contributors are Vincenzo Bagnoli, Ewa Chrusciel, Christine DeLuca, Mandy Haggith, Stefanie Kremser, Aurélia Lassaque, Wies?aw My?liwski, Jóanes Nielsen, Edv?ns Raups, László Sárközi, Marko Sosi?, Jón Kalman Stefánsson, Nara Vardanyan, and M?ra Z?1?te.



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Harold Martinez:

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Jess Bolan:

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George Gentry:

Playing with family inside a park, coming to see the sea world or hanging out with close friends is thing that usually you could have done when you have spare time, in that case why you don't try issue that really opposite from that. Just one activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love Trafika Europe: Essential New European Literature, Vol. 1, you can enjoy both. It is great combination right, you still would like to miss it? What kind of hangout type is it? Oh seriously its mind hangout guys. What? Still don't understand it, oh come on its identified as reading friends.

Federico Hayward:

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