



Shakespeare and Cognition: Aristotle's Legacy and Shakespearean Drama

Arthur F. Kinney

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Shakespeare and Cognition examines the essential relationship between vision, knowledge, and memory in Renaissance models of cognition as seen in Shakespeare's plays. Drawing on both Aristotle's *Metaphysics* and contemporary cognitive literary theory, Arthur F. Kinney explores five key objects/images in Shakespeare's plays – crowns, bells, rings, graves and ghosts – that are not actually seen (or, in the case of the latter, not meant to be seen), but are central to the imagination of both the playwright and the playgoers.

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