



# Wagner's Musical Prose: Texts and Contexts (New Perspectives in Music History and Criticism)

*Thomas S. Grey*

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This book is a study of the prose writings of Richard Wagner and their relevance to an understanding of his music and drama, as well as their relation to music criticism and aesthetics in the nineteenth century in general. It looks at central themes in his writings, such as philosophies of musical form and meaning, Wagner's metaphors and terminology, and connects them with analysis of music from his own operas and works by other composers such as Beethoven and Berlioz about whom Wagner wrote.

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