



New York, New York!: Urban Spaces, Dreamscapes, Contested Territories (Transcription)

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Once a center of transatlantic cultural exchange and the avant-garde arts, New York City has transformed into a global metropolis. This book traces a shift that took shape as cultural practices and media underwent dramatic changes: it takes us from modernist visions of urban sublimity to postmodernist cityscapes; from Hart Crane's Brooklyn Bridge to the Flushing Meadows fairgrounds; from Mina Loy's poetics to Klaus Nomi's transgressive musical performances and Jem Cohen's multimedia experiments; from Martin Scorsese's *Taxi Driver* and the Magnum Photos portfolio to post-9/11 cinema and the photo blogs of the internet age. As we visit these urban spaces and dreamscapes, we enter territories that remain contested, dynamic locales in a city that keeps unfolding its transformative force.

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