

Self-Representation and Digital Culture

Nancy Thumim



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Taking a close look at ordinary people 'telling their own story', Thumim explores self-representations in contemporary digital culture in settings as diverse as reality TV, online storytelling, and oral histories displayed in museums. Now available in paperback, Self-Representation and Digital Culture addresses the institutional contexts of production, technology and form of the texts, and the point of view of those who represent themselves. This highly original research examines how contradictory and widely different politics inform and shape examples of 'speaking for oneself'. In the book, Thumim argues that analysis and theorization of the activity of self-representation is vital for media, communication and cultural studies at a time when examples, of what should now be understood as a genre, both surround us and appear, at first glance, to all be alike.

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