



Introduction to the Recording Arts

Shannon Gunn

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This textbook is designed for anyone who wishes to learn the art of audio recording. It was written for high school students as a companion to music technology classes. This text includes a full curriculum as well as review worksheets, activities, pictures, and tutorials for every topic. You can use it for self study or as a class textbook. Although the writing style is simple, the content is robust. The book covers the physics of sound, electronics as it relates to live sound reinforcement, microphones, cables, sound boards, digital electronics, and signal processing. This is a great resource for anyone wishing to brush up on their audio engineering skills, or anyone who wishes to teach audio production but doesn't have a background in recording!

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