



Robert Burns and Transatlantic Culture (Ashgate Series in Nineteenth-Century Transatlantic Studies)

Sharon-Ruth Alker

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While recent scholarship has usefully positioned Burns within the context of British Romanticism as a spokesperson of Scottish national identity, *Robert Burns and Transatlantic Culture* considers Burns's impact in the United States, Canada, and South America, where he has served variously as a site of cultural memory and of creative negotiation. Ambitious in its scope, the volume is divided into five sections that explore: transatlantic concerns in Burns's own work, Burns's early publication in North America, Burns's reception in the Americas, Burns's creation as a site of cultural memory, and extra-literary remediations of Burns, including contemporary digital representations. By tracing the transatlantic modulations of the poet and songwriter and his works, *Robert Burns and Transatlantic Culture* sheds new light on the circuits connecting Scotland and Britain with the evolving cultures of the Americas from the late eighteenth century to the present.

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