



# Foreign Dialects: A Manual for Actors, Directors, and Writers

*Lewis Herman, Marguerite Shalett Herman*

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Most actors and directors have struggled with the problem of needing to imitate foreign dialects. Marguerite and Lewis Herman have created an essential tool for actors, directors and writers aiming toward the most authentic performances possible.

*Foreign Dialects* contains an extensive repertoire of dialects that will assist the actor in the preparation for the most difficult foreign roles. Now in paperback, this classic text offers the director or producer a quick, convenient aid for correcting actors and evaluating applicants for authenticity and dialect ability. In addition, it guides those writing fiction as well as radio, movie, and television scripts. Thirty foreign dialects are provided, with character studies, speech peculiarities, and examples of the dialects in easy-to-read phonetic monologues--including Cockney, British, Irish, Scottish, French, German, Spanish, Swedish, Polish, Greek and Yiddish.

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