



Human and Nonhuman Bone Identification: A Color Atlas

Diane L. France

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When a bone of unknown origin is found at a location, forensic implications arise immediately. Is this bone human, and if so, is it evidence of a murder? Human and Non-Human Bone Identification: A Color Atlas presents a comprehensive handbook of photographs and other information essential for law enforcement and forensic anthropologists when examining skeletal remains and determining species and body parts.
Presenting over 3000 color photographs, this atlas is a practical comparative guide to the differences among species for nearly all bones in the body. Useful in either the laboratory or the field, it features images of the types of bones that are most commonly discovered, and provides annotations pointing out salient features.
The book begins with a section on general osteology and explains the major anatomical differences between humans and other animals. It compares human and non-human bones, categorized by type of bone, and includes most of the major bones in humans and non-humans. The third section discusses non-human skeletal elements, categorized by species, and explores numerous skeletal elements within those species.
This book is also available on a fully searchable DVD: Catalog no. 62964
Includes Bones from the Following Species!

Elk

Moose

Deer	
Bison	
Cow	
Antelope	
Mountain Sheep	
Domestic Sheep	
Llama	
Horse	
Bear	
Wolf	
Coyote	
Domestic dog	
Mountain lion	
Bobcat	

Raccoon		
Badger		
Skunk		
River Otter		
Beaver		
Porcupine		
Marmot		
Prairie dog		
Rabbit		
Norway rat		
Squirrel		
Armadillo		
Opossum		
Vampire bat		

Written by Diane L. France, one of the most respected forensic anthropologists in the world, this supremely organized atlas helps those tasked with bone identification to quickly and efficiently determine the origin of discovered remains and plan the appropriate course of action.



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Richard Reid:

Human and Nonhuman Bone Identification: A Color Atlas can be one of your basic books that are good idea. Many of us recommend that straight away because this reserve has good vocabulary which could increase your knowledge in language, easy to understand, bit entertaining but nonetheless delivering the information. The writer giving his/her effort to get every word into enjoyment arrangement in writing Human and Nonhuman Bone Identification: A Color Atlas but doesn't forget the main position, giving the reader the hottest and based confirm resource facts that maybe you can be among it. This great information can drawn you into brand-new stage of crucial contemplating.

John Collins:

This Human and Nonhuman Bone Identification: A Color Atlas is great publication for you because the content that is full of information for you who also always deal with world and have to make decision every minute. This particular book reveal it information accurately using great coordinate word or we can state no rambling sentences within it. So if you are read that hurriedly you can have whole information in it. Doesn't mean it only offers you straight forward sentences but difficult core information with attractive delivering sentences. Having Human and Nonhuman Bone Identification: A Color Atlas in your hand like obtaining the world in your arm, data in it is not ridiculous just one. We can say that no e-book that offer you world with ten or fifteen moment right but this publication already do that. So , this is good reading book. Heya Mr. and Mrs. hectic do you still doubt in which?

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