



Adaptation: Studying Film and Literature

John Desmond, Peter Hawkes

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This concise and readable new text for courses in Film Adaptation or Film and Literature introduces students to the art of adapting works of literature for film. *Adaptation* describes the interwoven histories of literature and film, presents key analytical approaches to adaptation, and provides an in-depth overview of adaptations of novels, short stories, plays, nonfiction, and animation. The book concludes with an analysis of why adaptations sometimes fail.

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